THE SLIGHTLY CROOKED STRING BAND



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The Slightly Crooked String Band is a husband-and-wife Old-Time duo whose music blends deep tradition with global roots. Based in western Pennsylvania, the band plays driving fiddle-and-banjo tunes and heartfelt American folk songs, staying true to the raw spirit of Old-Time music while bringing their own well-traveled perspective.

Their musical path took a defining turn while attending a music festival in Troy, Ohio, led by Mumford & Sons. That experience—where national headliners were matched with local Bluegrass bands—was their first "conscious" exposure to the roots side of Americana. The contrast and connection between the high-profile acts and local musicians opened their ears and hearts to traditional music in a whole new way.

The duo began performing together in 2017 while living in Germany. What started as intimate performances grew into their first full band, the Isar River String Band, which focused on Old-Time and American folk. Inspired by the energy of local sessions and the joy of playing traditional music abroad, they became passionate ambassadors for the Old-Time genre—especially in a place where it was largely unknown.

Now performing as The Slightly Crooked String Band, they bring all of that passion and experience to every show. Their name nods to the "crooked tunes" of Old-Time tradition—melodies with irregular phrasing passed down through generations by ear, not by paper. Influenced by Appalachian legends like Tommy Jarrell, Kyle Creed, and Clyde Davenport, the band channels Round Peak fiddle tunes, modal banjo riffs, and the haunting lonesome sound that defines this deeply American music.

The music of The Slightly Crooked String Band is a celebration of living heritage, inviting listeners to tap their feet and sway with the rhythm.

--- Crooked is the new straight!





